

NUBES DE HUMO

(FUME COMPADRE)

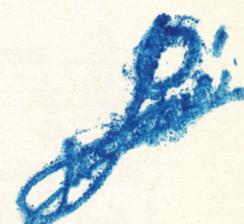
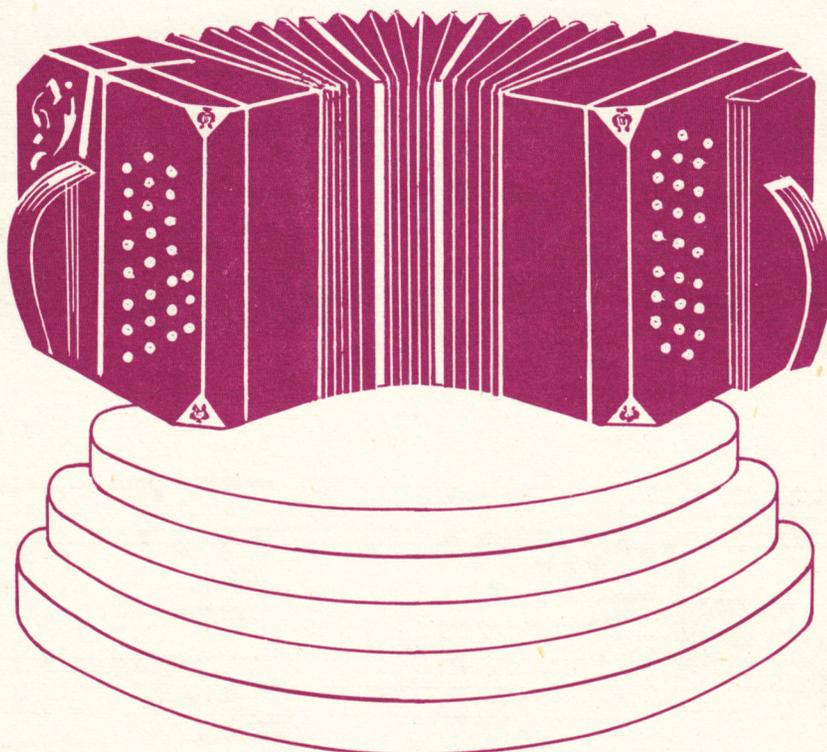
TANGO MILONGA

Letra de **MANUEL ROMERO**

Música de **MANUEL JOVES**



*Su Majestad
el Bandoneón*



TRANSCRIPTO, ARREGLADO Y DIGITADO
POR TITI ROSSI

COLECCION DE EXITOS

\$ 4.50

Industria Argentina

Queda hecho el depósito
que marca la ley 11.723

Editorial  Musical
ALFREDO PERROTTI

EL VIEJO HOGAR DE LA MÚSICA ARGENTINA
1148 - Cevallos - 1152 - Buenos Aires

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Editorial A. PERROTTI

Letra de MANUEL ROMERO

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Bandoneón

The first system of music is for the Bandoneón. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/8. The key signature has one sharp (F#). The music features a melodic line in the treble staff and a harmonic accompaniment in the bass staff, with various articulations and slurs.

The second system of music is for the piano. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/8. The key signature has one sharp (F#). The music features a melodic line in the treble staff and a harmonic accompaniment in the bass staff, with dynamic markings *f* and *p*.

The third system of music is for the piano. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/8. The key signature has one sharp (F#). The music features a melodic line in the treble staff and a harmonic accompaniment in the bass staff, with a *rall.* marking and the instruction *(bien ligado)*.

The fourth system of music is for the piano. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/8. The key signature has one sharp (F#). The music features a melodic line in the treble staff and a harmonic accompaniment in the bass staff, with a *p* marking and a triplet of eighth notes in the treble staff.

The fifth system of music is for the piano. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/8. The key signature has one sharp (F#). The music features a melodic line in the treble staff and a harmonic accompaniment in the bass staff, with various articulations and slurs.

rall. *Tranquilo* *a tempo* *D.C. al 8. y 9. y Coda*
CODA *molto rall.* **Fin** *J. Raffone*

I

Fume compadre
 fume y charlemos,
 y mientras fuma recordaremos
 que con el humo del cigarrillo
 ya se nos va la juventud.
 Fume compadre
 fume y recuerde
 que yo también recordaré...
 ¡Con el alma la quería
 y un negro día
 la abandoné!

II

Voy sin poderla olvidar
 atormentado por la pena
 ella juró que era buena
 y no la quise escuchar.
 De nada sirve guapear
 cuando es honda la metida
 ¡Pobrecita mi querida
 toda la vida
 la he de llorar!

I bis

Y ahora compadre
 arrepentido
 quiero olvidarla y no la olvido.
 Si hasta parece
 que ella se mece
 entre las nubes de humo azul.
 Fume compadre
 fume y soñemos
 quiero olvidar mi ingratitud
 al ver hoy que como el hano
 se desvanece la juventud.