

EL CHOULO

TANGO

Música de ANGEL VILLOLDO
Letra de C. MARAMBIO CATÁN
y ENRIQUE S. DISCÉPOLO



Arreglo fácil para bandoneón de
JUAN CARLOS CAVIELLO

COLECCION DE EXITOS

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The musical score is written for a bandoneon in 4/4 time, featuring a key signature of one flat (B-flat). The score is divided into six systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *f* (forte), *p* (piano), *f stacc.*, and *p cresc.*. The piece includes several sections marked with circled letters: (A) appears at the beginning of the first system, the end of the second system, and the end of the fifth system; (C) appears at the beginning of the second system, the beginning of the third system, and the end of the sixth system. The score concludes with a *Fin* marking at the end of the fifth system.



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(A) 4 3 2 4 3 4 3 5 4 3 5 4 2 4 2 4 2 4 5 3 4 5

(C) 3 4 2 4 2 3 5 4 4 5 4 5 4 2 5 4 5 (A) 4 3

4 3 2 4 4 3 5 4 3 5 4 2 4 5 3 4 5 3 4 5 3

(C) 2 4 5 4 3 4 3 4 (A) 5 4 4 2

Arreglo para los últimos 8 compases de la primera parte.

Fraseado

(A) re m. Dt. sol sol m. re m. Dt. re re m.

Variación para la segunda parte (del compás 9 al 12).

(A) Dt. Fa Fa M. Dt. Fa Fa M.

El signo (') señala donde es conveniente, por medio de la valvula, cerrar levemente el fuelle para evitar una abertura exagerada.

EL CHOCLO

Letras de **CARLOS MARAMBIO CATAN** y **ENRIQUE SANTOS DISCEPOLO**

Transcripción facilitada para bandoneón de **JUAN CARLOS CAVIELLO**

Música de **ANGEL VILLOLDO**

Musical score for bandoneón. The score is arranged in three systems. The first system (measures 1-12) starts with a treble clef and a 2/4 time signature. The second system (measures 13-24) begins with the word "TRIO" and a key signature change to one sharp (F#). The third system (measures 25-36) continues in the same key signature. Fingerings (1-5) and breath marks (Dt.) are indicated throughout. Chord diagrams (A, C) are provided for various chords. The piece concludes with "Fin".

Chord Legend:

- re menor
- Dominante de re
- sol menor
- Dominante de Sol
- Fa Mayor
- Dominante de Fa
- La Mayor
- Dominante de La
- Re Mayor
- mi menor
- Dominante de mi

El signo (+) indica exactamente donde debe ser accionado el bajo (tono).

Donde hay ligadura de expresión, la melodía puede ser ejecutada con ambas manos.